

 SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१-२६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१-२६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in		
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SU/BOS/Science/252

Date: 09 /07/2026

The Head/Co-ordinator/Director,
All concerned Department,
Shivaji University, Kolhapur.

Subject : Regarding revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies.

Diploma in Classical Dance (Bharatnatyam)	Diploma in Instrumental Music (Harmonium)
Diploma in Classical Dance (Kathak)	Diploma in Instrumental Music (Tabla)
Diploma in Classical Music (Vocal)	Diploma in Portrait, Landscape, Composition
Certificate Course in Dramatics	

This syllabus shall be implemented from the academic year **2026-2027** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2026 & March/April 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,



Dy Registrar

Encl. : as above

Copy to: For information and necessary action

1	The I/C Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	O. E. 1 Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I. T. Cell

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For Diploma in Portrait, Landscape, Composition

**UNDER
Faculty of Interdisciplinary Studies**

Diploma Part – I

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

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1. PREAMBLE:

The Department of Music and Dramatics, Shivaji University, Kolhapur, offers this two-year **Diploma in Classical Portrait, Landscape, and Composition (PLC)** for aspiring students and early-stage learners. This course provides a strong academic and practical foundation in the visual arts, starting with the fundamental principles of drawing, structural understanding, and basic color theory.

It is specifically designed to guide students systematically from primary exercises toward a formal introduction to professional artistic creation. By balancing theoretical 'Shastra' (principles) with practical execution, the program ensures that students develop technical precision, observational skills, and aesthetic sensitivity. Ultimately, this course transforms newcomers into confident artists, equipping them with the essential skills to explore the expressive world of Portraiture, Landscapes, and Compositions.

PROGRAMME LEARNING OUTCOMES (PO)

After completing this course, students shall be able:

- 1. To demonstrate technical mastery in drawing and painting, specifically in capturing the structural nuances of human anatomy for portraits and the perspective of natural environments for landscapes.**
- 2. To apply the core principles of visual design—including harmony, balance, rhythm, and color theory—to create aesthetically compelling and well-structured compositions.**
- 3. To utilize a wide range of artistic media, such as pencil, charcoal, watercolor, and oil paints, with proficiency and professional care.**
- 4. To analyze the historical evolution and technical characteristics of Indian art, from ancient civilizations to the works of modern masters, as a foundation for their own creative identity.**
- 5. To translate direct observations from life and field studies into finished artworks that reflect both technical accuracy and personal artistic expression.**
- 6. To develop a professional portfolio that showcases a disciplined approach to practical assignments, reproductions, and original creative projects.**

2. DURATION:

The Diploma in Portrait, Landscape, Composition shall be:

- Duration: Two Years.**
- Total Credits: 32 Credits (distributed across the two-year program).**

3. ELIGIBILITY FOR ADMISSION:

The eligibility criteria for admission to the Diploma in Portrait, Landscape, Compositions shall be that the candidate must have passed the 10th Standard (SSC) or an equivalent examination

from a recognized board. Furthermore, admission to the program will be strictly subject to the candidate's performance in a mandatory Aptitude Test conducted by the Department, which is designed to assess their musical inclination, rhythmic sense, and basic vocal potential.

4. MEDIUM OF INSTRUCTION:

The medium of instruction shall be MARATHI. The students will have an option to write answer-scripts in English or Marathi or Hindi. (EXCEPT LANGUAGES)

5. EXAMINATION PATTERN:

The pattern of examination for this course will be an annual or academic year-end examination, which includes both internal assessment and external evaluation. It is important to note that separate passing is mandatory for the Year-End Examination and the Internal Evaluation/Assessment; a candidate must succeed in both components independently to clear the academic year.

7. STRUCTURE OF PROGRAMME:

Diploma in Portrait, Landscape, Composition- Part I										
Program structure										
Teaching Scheme					Examination Scheme					
Sr.No		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	3	--	--	--
Total		16	16	16		360			40	

Diploma in Portrait, Landscape, Composition -Part II										
Program structure										
Teaching Scheme					Examination Scheme					
		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
Sr. No	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignm ent for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	40	--	--	--
Total		16	16	16		360			40	

EQUIVALENCE OF THE PAPERS AND COURSES:**Equivalence: Diploma In Portrait, Landscape, Composition -Part I**

Sem No.	Paper Code	Title of Old Paper	Marks	Course Code	Title of New Course	Credit
I		Theory Paper I	30		PRINCIPLES OF KATHAK AND DANCE TRADITIONS	04
I		Theory Paper II	30			
I		Theory Paper III	30		KATHAK: TRADITIONS AND TERMINOLOGY	04
I		Theory Paper IV	30			
I		Practical Paper I	70		KATHAK: PERFORMANCE AND EXPRESSION: PRACTICAL I	04
I		Practical Paper II	70			
I		Practical Paper III	70		KATHAK COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II)	04
I		Practical Paper IV	70			

Grades Points	Range of marks obtained out of 100 or in any fraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The students' performance of programme will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated asunder:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair

0 to 0.99	Fail	Unsatisfactory
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- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

**** Few patterns are given below as examples. You may use them or add your own.**

Pattern 1: Plain question with 4 alternatives.

Pattern 2: Match the following with four alternatives

Group 1

Group 2

1.

a.

2.

b.

3.

c.

4.

d.

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Question No. 2: Short Notes (Any Four out of Six)

20 Marks

Question No. 3: Short Questions (Any Two out of three / Four)

20 Marks

Question No. 4: ((Any One out of Two))

20 Marks

Note : Question Paper should cover all the units in the syllabus.

PATTERN OF PRACTICAL EXAMINATION

(Duration:20–25 Minutes per Candidate)

PRACTICAL STUDY OF PAINTING: PRACTICAL I

Total Marks: 100

DISTRIBUTION OF MARKS

अ.क्र. (No.)	मूल्यमापनाचे घटक (Evaluation Criteria)	गुण (Marks)
1	चार मूळ कलाकृतींचे सादरीकरण (निवडलेल्या विषयांनुसार) Submission of Four Original Artworks (Based on chosen subjects)	40
2	पूर्वतयारीचा अभ्यास (विविध रेखांकने, ले-आउट आणि कलर नोट्स) Preparatory Work (Various sketches, layouts, and color notes)	20
3	प्रत्यक्ष कृती व प्रतिकृती (शास्त्र विषयावर आधारित गृहपाठ व असाइनमेंट्स) Practical Work & Reproductions (Based on theory, homework, and assignments)	20
4	तोंडी परीक्षा (विवा) (माध्यम, तंत्र आणि अभ्यासलेल्या कलाकारांविषयी माहिती) Viva-Voce (Knowledge of medium, techniques, and artists studied)	20
	एकूण गुण (Total Marks)	100

PRACTICAL STUDY OF ARTWORKS (PRACTICAL PAPER II)

Total Marks: 100

DISTRIBUTION OF MARKS

अ.क्र. (No.)	मूल्यमापनाचे घटक (Evaluation Criteria)	गुण (Marks)
1	निवडलेल्या क्षेत्रातील चार कलाकृतींचे सादरीकरण Submission of Four Artworks (Based on self-selected field/experience)	40
2	परिसर अभ्यास आणि सहलीवर आधारित रेखाटने/रंगकाम Sketches and Landscape/Surroundings Paintings (Based on field trips)	20
3	कलाकारांच्या कलाकृतींच्या प्रतिकृतींचा संग्रह Collection and Reproductions of Artists' Works (Study-based replicas)	20
4	प्रत्यक्ष सादरीकरण आणि तोंडी परीक्षा (विवा) Portfolio Presentation and Viva-Voce	20
	एकूण गुण (Total Marks)	100

Note:-The practical examination in each paper should be held in the presence of two examiners, one internal and one external.

12: SYLLABUS

A) Diploma In Portrait, Landscape, composition- Part I

Course Category:

Course Name: ELEMENTS AND TECHNIQUES OF VISUAL ARTS

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. Identify the fundamental elements and principles of visual arts, including line, form, color theory, balance, and rhythm.
2. Demonstrate technical proficiency in handling diverse artistic media such as charcoal, watercolors, oil paints, and traditional techniques.
3. Analyze the historical evolution of Indian painting from ancient civilizations to the modern era and its key institutions.
4. Evaluate the technical and aesthetic qualities of masterpieces by veteran Indian artists through formal art appreciation.
5. Create original compositions and reproductions that integrate structural design, decorative elements, and varied color schemes.

Module	Units	Credit	Hours
I	● विषयाची माहिती Information about the subject / Subject information. ● माध्यमाची माहिती Information about the medium / Medium information. ● तंत्रविषयक गोष्टींचा खुलासा Explanation of technical aspects / Clarification of technical details. ● माध्यम हाताळण्याचे विविध प्रयोग Various experiments in handling the medium / Different techniques for using the medium.	1	15
II	● दृक्कला-चित्र, शिल्प, वास्तूकलेचे मूळ घटक रेषा, आकार, छायाभेद, रंग आणि पोट	1	15

	Fundamental elements of visual arts (painting, sculpture, architecture): line, shape/form, value (light and shade), color, and texture. ● कलेची रचना तत्वे-सुसंवाद, विरोध, ताण, तोल आणि लय Principles of art design: harmony, contrast, tension, balance, and rhythm. ● संकल्प किंवा रचनाचित्र घटनात्मक आणि अलंकरणात्मक Concepts or compositions: structural and decorative. ● माध्यमे: पेन्सिल, टाक, शाई, चारकोल, पेस्टल, क्रेयॉन, जलरंग आणि तैलरंग. Media: Pencil, nib/dip pen, ink, charcoal, pastel, crayon, watercolor, and oil paint.		1.
III	● वेगवेगळ्या तंत्राचा अनुभव Experience with various techniques. ● श्रेष्ठ कलाकृतीं विषयी माहिती Information about masterpieces / Great works of art. ● चांगल्या कलाकृतींच्या प्रतिकृती Reproductions of fine artworks / Replicas of great art pieces.	1	15
IV	● रंग-नाम, छटा, कांती, रंगसंगती एकरंग-अनेकरंग-विरोधी रंग व पूरक रंग Color names, shades/tints, brilliance (intensity), and color schemes: monochromatic, polychromatic, contrasting colors, and complementary colors.	1	15

LIST FOR READING:

1. Agarwal Shyam Bihari, Agrawal Jyoti, History of Indian Painting: Ancient and Medieval (Set of 2 Volumes) Prakhar Goonj Publications, Delhi
2. बहुलकर सुहास, घारे दीपक, शिल्पकार चरित्रकोश खंड ६ - दृश्यकला, Hindustan Prakashan Sanstha 2019
3. Ruskin John, The Elements of Drawing & The Elements of Perspective, Alpha Edition

4. Randhawa Mohinder Singh, Galbraith John Kenneth, Indian Painting, Hamish Hamilton Ltd
5. Mishra Sandeep Kumar भारतीय चित्रकला का इतिहास- History of Indian Painting, Vishwaguru Deep Ashram Research Centre, Jaipur
6. Lake and Maillard – Dictionary of Modern Painting.
7. Mulik Milind, Perspective Drawing, Jyotsna Prakashan
8. Perard Victor, Anatomy and Drawing, Grace Prakash an
9. Shri. Balkrashna, 'Bharatiya Chitrakala', Matru Bhumi Publication, Pune
- 10 Sir Lewrence Gowing 'History of Art, An Andromeda Book,
11. Jagtap Jaiprakash, Bharatiya Kalecha Itihas, Jagtap Pubication, Pune
12. Jagtap Jaiprakash ,Pashchatya Kalecha Itihas, Jagtap Pubication, Pune
13. Prof. Shree H. Shahane , Pachimatya Kalecha Itihas, , Jyotsna Prakashan

Course Category:**Course Name:** HISTORY AND EVOLUTION OF INDIAN PAINTING**Course Number:** MM 02**Course Code:****Course Credits:** 04**Marks:** For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)**Course Learning Outcomes:** After completing this course, students shall be able:

1. Analyze the technical and structural components of historical masterpieces through formal art appreciation.
2. Evaluate the chronological evolution of Indian painting from ancient civilizations through the medieval eras to modern art institutions.
3. Identify the stylistic contributions and significant artworks of veteran Indian artists such as Baburao Painter, Amrita Sher-Gil, and M. F. Husain.
4. Execute creative concepts by exploring a single artistic idea from multiple diverse perspectives and styles.
5. Synthesize traditional historical influences with modern techniques to develop a personalized approach to artistic study and practice.

Module	Units	Credit	Hours
I	श्रेष्ठ कलाकृतीची तंत्रविषयक चिकित्सा Technical analysis of a masterpiece.	1	15
II	भारतीय चित्रकलेचा इतिहास, प्राचीन ते आधुनिक History of Indian Painting: Ancient to Modern ● इतिहास: प्राचीन कालखंड- सिंधुसंस्कृती, बौध्दकालीन कला, मौर्य-शुंग व कण्व, पर्शियन व शक, कुशाण, आंध्र, गुप्तवंश History: Ancient Period – Indus Valley Civilization, Buddhist Art, Maurya-Shunga and Kanva, Persian and Scythian (Shaka), Kushana, Andhra (Satavahana), Gupta Dynasty ● मध्ययुगीन कालखंड पूर्वमध्ययुगीन, उत्तरमध्ययुगीन, सुलतानयुगीन, मोगल Medieval Period – Early Medieval, Late Medieval, Sultanate Era, Mughal	1	15

	आधुनिक कालखंड: कलकत्ता कलाविद्यालय, सर जे. जे. कलाविद्यालय, नवे कलाकार नवी शैली Modern Period: Government College of Art (Kolkata), Sir J. J. School of Art, New Artists and New Styles.		
III	- निवडलेल्या क्षेत्रातील भारतीय जेष्ठ कलाकारांच्या कलाकृतीचा अभ्यास Study of the artworks of veteran Indian artists in the chosen field. - एकाच कल्पनेवर अनेक दृष्टीकोनातून संकल्पना Concepts based on a single idea from multiple perspectives.	1	15
IV	आबालाल रेहमान, बाबुराव पेंटर, माधवराव बागल, रविंद्र मेरिख, रावबहादूर धुरंधर, जगन्नाथ अहिवासी, गोपाल देऊसकर, अमृता शेरगील, के. के. हेब्बर, श्री. बेंद्रे, कृष्णाजी आरा, एम. एफ. हुसेन, अकबर पद्मसी, गणेश पायन, प्रभाकर बरवे, परमजित सिंग, लक्ष्मण श्रेष्ठ. Abalal Rahiman, Baburao Painter, Madhavrao Bagal, Ravindra Mestry, Rao Bahadur Dhurandhar, Jagannath Aivasi, Gopal Deuskar, Amrita Sher-Gil, K. K. Hebbar, N. S. Bendre, Krishnaji Ara, M. F. Husain, Akbar Padamsee, Ganesh Pyne, Prabhakar Barwe, Paramjit Singh, Laxman Shreshtha.	1	15

LIST FOR READING:

1. Agarwal Shyam Bihari, Agrawal Jyoti, History of Indian Painting: Ancient and Medieval (Set of 2 Volumes) Prakhar Goonj Publications, Delhi
2. बहुलकर सुहास, घारे दीपक, शिल्पकार चरित्रकोश खंड ६ - दृश्यकला, Hindustan Prakashan Sanstha 2019
3. Ruskin John, The Elements of Drawing & The Elements of Perspective, Alpha Edition
4. Randhawa Mohinder Singh, Galbraith John Kenneth, Indian Painting, Hamish Hamilton Ltd
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Ashram Research Centre, Jaipur

6. Lake and Maillard – Dictionary of Modern Painting.
7. Mulik Milind, Perspective Drawing, Jyotsna Prakashan
8. Perard Victor, Anatomy and Drawing, Grace Prakash an
9. Shri. Balkrashna, 'Bharatiya Chitrakala', Matru Bhumi Publication, Pune
- 10 Sir Lewrence Gowing 'History of Art, An Andromeda Book,
11. Jagtap Jaiprakash, Bharatiya Kalecha Itihas, Jagtap Pubication, Pune
12. Jagtap Jaiprakash ,Pashchatya Kalecha Itihas, Jagtap Pubication, Pune
13. Prof. Shree H. Shahane , Pachimatya Kalecha Itihas, , Jyotsna Prakashan

Course Category:

Course Name: PRACTICAL STUDY OF PAINTING: PRACTICAL I

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 100

Course Learning Outcomes: After completing this course, students shall be able:

1. Produce a comprehensive portfolio of original artworks that integrate theoretical concepts with practical application.
2. Develop preparatory sketches and color notes that demonstrate a deep understanding of the relationship between initial study and final composition.
3. Document the technical details of significant artworks, including the specific artist's style, medium, and historical importance.
4. Execute various practical assignments and reproductions that reflect proficiency in both traditional and modern artistic techniques.
5. Synthesize classroom theory with independent homework and field-based sketches to create a cohesive body of artistic work.

Module	Units	Credit	Hours
I	● चार कलाकृती four artworks ● कलाकृतींच्या अनुषंगाने विविध रेखांकने आणि कलर नोट्स. Various sketches and color notes in relation to the artworks	1	15
II	● बरील शास्त्र विषयावर आधारित प्रत्यक्षकृती, Assignments, Homework, विविध रेखाटने प्रतिकृती. Practical work based on the above theory, assignments, homework, and various sketches and reproductions.	1	15
III	● चार कलाकृती Four artworks ● कलावंत माध्यम, महत्वाच्या कलाकृती.	1	15

	Artist, medium, and significant artworks		
IV	वरील शास्त्र विषयावर आधारित प्रत्यक्ष कृती, Assignments, विविध रेखाटने. Practical work, assignments, and various sketches based on the above theory.	1	15

LIST FOR READING:

1. Agarwal Shyam Bihari, Agrawal Jyoti, History of Indian Painting: Ancient and Medieval (Set of 2 Volumes) Prakhar Goonj Publications, Delhi
2. बहुलकर सुहास, घारे दीपक, शिल्पकार चरित्रकोश खंड ६ - दृश्यकला, Hindustan Prakashan Sanstha 2019
3. Ruskin John, The Elements of Drawing & The Elements of Perspective, Alpha Edition
4. Randhawa Mohinder Singh, Galbraith John Kenneth, Indian Painting, Hamish Hamilton Ltd
5. Mishra Sandeep Kumar भारतीय चित्रकला का इतिहास- History of Indian Painting, Vishwaguru Deep Ashram Research Centre, Jaipur
6. Lake and Maillard – Dictionary of Modern Painting.
7. Mulik Milind, Perspective Drawing, Jyotsna Prakashan
8. Perard Victor, Anatomy and Drawing, Grace Prakash an
9. Shri. Balkrashna, 'Bharatiya Chitrakala', Matru Bhumi Publication, Pune
- 10 Sir Lewrence Gowing 'History of Art, An Andromeda Book,
11. Jagtap Jaiprakash, Bharatiya Kalecha Itihas, Jagtap Pubication, Pune
12. Jagtap Jaiprakash ,Pashchatya Kalecha Itihas, Jagtap Pubication, Pune
13. Prof. Shree H. Shahane , Pachimatya Kalecha Itihas, , Jyotsna Prakashan

Course Category:

Course Name: PRACTICAL STUDY OF ARTWORKS (PRACTICAL PAPER II)

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 100

Course Learning Outcomes: After completing this course, students shall be able:

1. Create four original artworks that demonstrate a synthesis of personal experience and specialized technical skills in their chosen field.
2. Produce observational sketches and landscape paintings that accurately capture the aesthetics of their surroundings and field trip locations.
3. Develop a comprehensive portfolio of artist reproductions to internalize the stylistic and technical nuances of master painters.
4. Organize a structured collection of artistic references and replicas to support ongoing research and professional practice.
5. Execute a complete artistic workflow from initial site-based sketches to the final creation of finished masterpieces.

Module	Units	Credit	Hours
I	● चार कलाकृती: स्वतः निवडलेल्या क्षेत्रातील अनुभव आणि संकलन Four artworks: Experience and collection in the self-selected field.	1	15
II	● संबंधित अभ्यासावर आधारित रेखाटने, परिसर, सहलीवर आधारित किो रंगवणे Sketches based on related studies, and painting of surroundings or landscapes based on field trips.	1	15
III	● चारकलाकृती तयार करणे Creating four artworks.	1	15
IV	● कलाकारांच्या कलाकृतींच्या प्रतिकृतींचा संग्रह Collection of reproductions of artists' works	1	15

	अभ्यासविषयक कलाकारांच्या कलाकृतींच्या शक्य तितक्या प्रतिकृती व संग्रह Collection and reproduction of as many artworks as possible by the artists under study		
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LIST FOR READING:

1. Agarwal Shyam Bihari, Agrawal Jyoti, History of Indian Painting: Ancient and Medieval (Set of 2 Volumes) Prakhar Goonj Publications, Delhi
2. बहुलकर सुहास, घारे दीपक, शिल्पकार चरित्रकोश खंड ६ - दृश्यकला, Hindustan Prakashan Sanstha 2019
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12. Jagtap Jaiprakash, Pashchatya Kalecha Itihas, Jagtap Publication, Pune
13. Prof. Shree H. Shahane, Pachimatya Kalecha Itihas, Jyotsna Prakashan